



While there's a reason the study of modern chemistry seems to elude most of us, its simplicity could not be more apparent than witnessing the series of events that unites a few strangers to make music together. Be it a cosmic anomaly or lab-like destiny, the elemental forces responsible for the band **MESSAGE TO VENUS** perfectly bonded in 2009 to create one of Rock Music's strongest formulas.

The story begins in Puerto Rico where guitarist **John Feliciano**, bassist **Edgar Ramos** and drummer **JuanMa Font** met through various band line-ups and incarnations. While a communal desire to meld together a sonic workshop of powerful and abrasive music layered with melodically seductive vocals fueled the project, it wasn't until famed producer **Leo Alvarez** suggested the band check out veteran singer **Jandre Nadal** that a band was born. Unleashing his **Zeppelin** by way of **Tool** vocal acrobatics into the music, Jandre was exactly what the band needed to move forward and start defining their sound. In 2010, they began aggressively recording a collection of songs that would become an E.P. entitled, ***The Envelope***. Released in February of 2011, the album's first single, "***Universal You***", was launched commercially in the fall and found a home with moderate weekly spins at **Octane** and **MusicChoice**. The track also fared well on many Active and Modern Rock radio stations throughout the U.S. like **WWBN, WQPT, WJBX, KXXR, KJML, KTED** and **WRKZ**. The song along with its accompanying music video, are also featured in the motion picture, ***The Witness (El Testigo)***, which was released to select theaters in November of 2011.

With the states providing a large majority of their sales, the band moved to Miami, Florida to concentrate on recording their full-length album, ***Victims & Villains***. "*Puerto Rico is beautiful and very tropical*", explains guitarist John Feliciano. "*But it's a place where the majority of the people want to dance...our thing is to ROCK! We felt we would be better accepted in the United States as a Rock Band.*" With Alvarez at the helm producing and mixing the effort, the ten song album will feature razor-like precision riffs and their pummeling rhythm section amidst Nadal's soaring vocal range and attack. The album, slated for an independent release sometime in early 2012, will showcase the many styles the band encapsulates; ranging from sullen and haunting choruses, to pit starting breakdowns and riffs that even **Pantera** would be proud of.

As the band charts its path with eyes aimed towards touring and label showcasing, fans can check them out on their [Facebook Page](#) and website; [www.MessageToVenus.com](http://www.MessageToVenus.com), where "chemical addiction" is imminent.

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